

Marcos Arakaki is one of the most prominent conductors of his generation in Brazil. With a unique combination of intensity, enthusiasm and technical clarity, Mr. **Arakaki** has steadily built a reputation for his dynamic concerts and long-term orchestra building. Mr. Arakaki has led orchestras throughout the Brazil including Minas Gerais Philharmonic, São Paulo Symphony, Brazilian Symphony, Claudio Santoro Theater Symphony, Paraná Symphony and several others. He served as assistant conductor of Brazilian Symphony Orchestra from 2007 – 2010 and has since returned for several engagements. Recorded with Brazilian Symphony a composition by **Philip Glass** as soundtrack of **Nosso Lar** film.

He is the winner of Camargo Guarnieri Prize from Campos do Jordão International Music Festival – 2009 and was **prizewinner** in the First Eleazar de Carvalho Conducting Competition sponsored by Orquestra Petrobras Sinfônica in Rio de Janeiro – 2001. In 2007 Mr. Arakaki was semifinalist at 3rd Eduardo Mata International Conducting Competition based in Mexico conducting the Orquestra Filarmônica da Universidade Autônoma do México, OFUNAM.

Mr. Arakaki has worked with orchestras abroad, including **Buenos Aires Philharmonic**, Kharkiv Philharmonic, Boshlav Martinu Philharmonic – Zlin – Czech Republic, University of Massachusetts Symphony at Amherst, Opus One Ensemble, Xalapa Symphony Orchestra and Orquestra Filarmônica de la Universidad Nacional Autónoma de México.

He was selected to spend the summer of 2005 studying with David Zinman and Murry Sidlin at the **American Academy of Conducting at Aspen** and participated in masterclasses with Asher Fisch, Leon Fleisher, David Robertson and Leonard Slatkin. Mr. Arakaki also attended masterclasses with Kurt Masur in Brazil and Charles Dutoit in Buenos Aires.

Born in São Paulo, Brazil, Mr. Arakaki began studying the violin when he was eight years old. In 1998 he received a bachelor of music in violin performance from UNESP – São Paulo State University, and in 2004 he received a master degree in orchestral conducting from University of Massachusetts at Amherst where he studied with **Lanfranco Marcelletti**.

Committed to working with new music, Mr. Arakaki has conducted over 50 orchestral works in **World Premier**s. Marcos has been obtaining great recognition from the critic due to the amount of his repertoire with special attention for Brazilian and Latin American music. He is former Music Director of two Brazilian orchestras: Paraíba Symphony Orchestra (2007–2010) and **Brazilian Youth Symphony Orchestra** (2008–2010) under his leadership, turned in one of the most prominent youth orchestras in Brazil with great recognition from public and critics. During (2011–2019) served as Associate Conductor of Minas Gerais Philharmonic.

Mr. Arakaki has collaborated with artists such as **Pinchas Zukerman**, Pacho Flores, Sergio Tiempo, **Gabriela Montero**, Anna Vinnitiskaya, Sofya Gulyak Ricardo Castro, José Feghali, Angela Cheng, Rachel Barton Pine, Chloë Hanpslic, Luís Filip, Günter Klaus, **Eddie Daniels**, David Gérier, Yamandu Costa among much others.

Arakaki is the author of the books “**A História da Música Clássica Através da Linha do Tempo**” – (2019) and “**Conhecendo a Orquestra – Os Instrumentos**” (2021). Mr. Arakaki is the principal conductor of **Orquestra Parassinfônica de São Paulo** and is currently pursuing a PhD in artistic studies at the **University of Coimbra**.